



Carr-Petrova Duo

Molly Carr, viola | Anna Petrova, piano



“Artistic, clear, and enlightened...”



“The most ravishing sound...”

www.carrpetrovaduo.com

DUO BIOGRAPHY

Described as “ravishing” (**Strad**), “enlightened” (**BBC**), “explosive” (**Virginia Gazette**), and “irresistibly elegant” (**Diario de Leon**), violist Molly Carr and pianist Anna Petrova are rapidly compiling a remarkable list of accolades in recognition of their fiery musical expression, refined artistry, and relentless entrepreneurial dedication to social initiatives. Both acclaimed international soloists, as individuals they have won top prizes in several international competitions, and have been featured in such world-renowned venues as Carnegie Hall, the Concertgebouw, and Lincoln Center. They have participated in festivals such as the Marlboro Music Festival, Ravinia, MozartFest, Music@Menlo, and the Perlman Music Program, and their performances have been broadcast on NPR, WQXR, and “Performance Today.”

Carr and Petrova began playing together during their years at the Juilliard School and the Manhattan School of Music, and have since performed together across Europe, the Middle East and North America, in venues ranging from Carnegie’s Weill Recital Hall to soup kitchens and food pantries in New Orleans.

Their **debut album “Novel Voices”** was released on Melos Records in October 2019 to critical acclaim. Spain’s Classical Music Magazine “Ritmo” chose it as one of their “Top 10 CDs of the Month.” Fanfare Magazine listed the album as “magical” and a “recording to have and hold dear, [...] one of the most successful viola and piano recitals - technically perfect and musically involving.”

Highlights of the 2019-2020 season include a debut in **Carnegie’s Weill Recital Hall**, praised by the Classical Post as “categorically astonishing in its beauty, ensemble, artistry, quality of sound, and almost uncanny ability to draw into the music.” Other appearances include recitals in the Smithsonian Museum, Jerusalem Music Center, Malaga’s Sociedad Filarmonica Chamber Music Series, Clarke Arts Center at the Perlman Music Program, and Sala Clemente in Valencia. Their future engagements include a tour of China, performances and masterclasses in Spain, Israel, and the US.

In August 2018, the Duo launched their interdisciplinary project called **Novel Voices Refugee Aid Project** (winner of Music Academy of the West's Alumni Enterprise Award) - a project designed to give voice and visibility to refugee communities around the globe while raising awareness and support for both local and international refugee-aid organizations. The project brought classical music performances and musical workshops to refugee camps and aid-programs around the globe, commissioned a new work by composer-in-residence Fernando Arroyo Lascrain, and will be the feature of a documentary by film-makers Victoria Stevens and Skyler Knutzen which will premiere in 2020. In support of this project, and in honor of the 70th Anniversary of the Declaration of Human Rights, the Duo was invited by the **United Nations** to present and speak about the Novel Voices Refugee Aid Project while performing a concert program inspired by the Ten Acts for the Global Compact on Migrants and Refugees in October 2018.

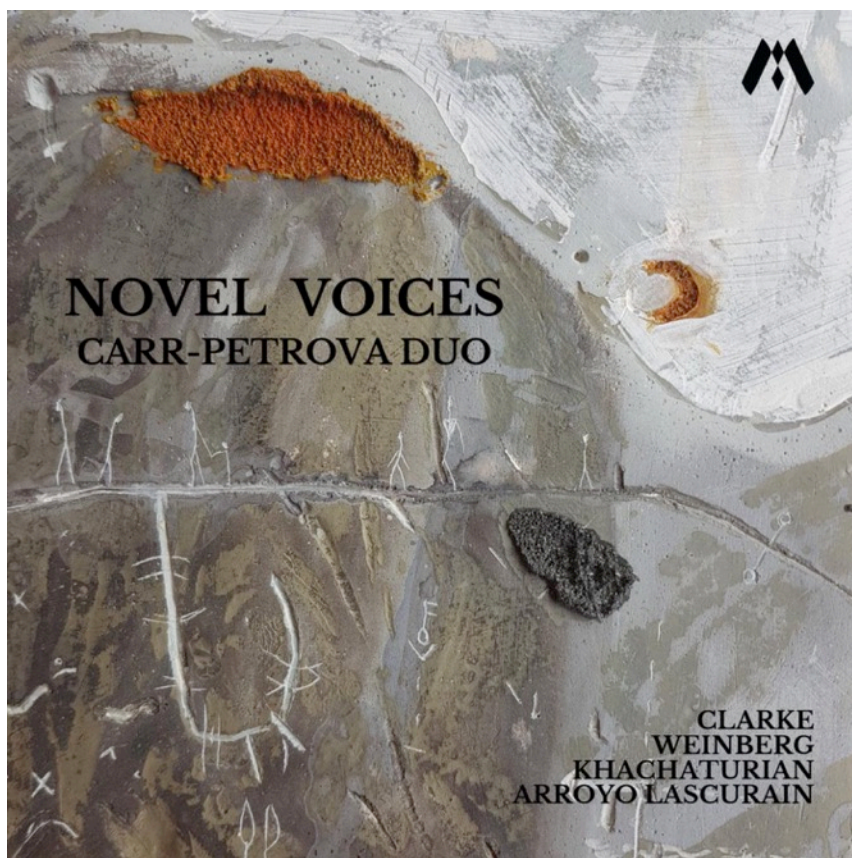
The duo is represented by Iberkonzert Artistic Management in Spain.

CONTACT

info@carrpetrovaduo.com
www.CarrPetrovaDuo.com

AUDIO/VIDEO SAMPLES

[YouTube Playlist](#)



Debut Album released on Melos Records October 4, 2019

ALBUM REVIEWS

“This is one of the most successful recitals for viola and piano to have ever come my way!”

“Powerful, technically perfect and musically involving [...] of huge integrity and expertise.”

- Colin Clarke, FANFARE MAGAZINE

“The [Carr-Petrova Duo] are joined as one, mind, spirit, and soul. Each is an acclaimed, award-winning artist in her own right [...] but when they come together as a duo [...] they weave a very special magic spell... making music which transcends the surfaces of beauty of tone, touch, and technique...”

- Jerry Dubins, FANFARE MAGAZINE

“This is a recording to have and to hold dear.”

- Jerry Dubins, FANFARE MAGAZINE

“The music was superbly chosen and performed with technical brilliance and complete emotional engagement. [...] one of the most compelling viola-piano recitals I have ever encountered.”

“This is a singularly lovely and engaging disc.”

- Henry Fogel, FANFARE MAGAZINE

“A superior interpretation [...] of Rebecca Clarke’s Viola Sonata which could be known as the best interpretation of this sonata to date - especially for the deep sound of Molly Carr and the extreme sensitivity of Anna Petrova.”

- Gonzalo Pérez Chamorro, RITMO MAGAZINE

“Nuanced...Moving...Outstanding”

- David Olds, WHOLENOTE.COM - EDITOR’S CORNER

“Beautiful, heartfelt playing!”

- Vincent Trauth, WILL RADIO

“Great recording!”

- CLASSICAL WUOT - AFTERNOON CONCERTS

“They’re wonderful!”

- CLASSICAL WUOL

“Excellent duo. A favorite of my listeners [...] Beautiful recording”

- KKUP - JEWELS AND BINOCULARS

PRESS CARR-PETROVA DUO

“I found the performance to be categorically astonishing in its beauty, ensemble, artistry, quality of sound, and almost uncanny ability to draw one into the music. ”

“Every nuance, every shadow, every explosive climax was perfectly together, balanced at all times, and impeccably musical.”

- THE CLASSICAL POST (REVIEW FROM CARNEGIE HALL DEBUT,
OCTOBER 28, 2019)

“...deeply moving and musical...”

“The Carr-Petrova Duo’s performance of Op. 13 Sonata for Viola and Piano by Lowell Liebermann [...] was indescribable. Carr and Petrova brought their astonishing musicianship and power to the forefront, and never let go.”

“If you ever have occasion to hear the Carr-Petrova Duo perform, anywhere, anytime, do not pass up the opportunity, or you may, in fact, be deprived of it – this debut recital was to a packed hall.”

- THE CLASSICAL POST (REVIEW FROM CARNEGIE HALL DEBUT,
OCTOBER 28, 2019)

“One of the most exciting ensembles I have encountered...intelligence, passion and precision, communicating the music with an immediacy and virtuosity that is irresistible...”

- Lowell Liebermann

“A Unique Experience.... The musical, expressive and human quality of these performers come with an intensity, integrity and warmth very rarely encountered.”

- Rafael García Martínez, RENDIMIENTO MUSICAL

“Amazing performances that express much more than ‘sound.’”

- Martha Katz (CLEVELAND QUARTET)

“Unparalleled combination [...] strength, dexterity and sentiment all come shining through.”

- STAGE AND CINEMA

INTERVIEWS

[Chamber Music Magazine – Click Here](#)

[Bulgarian National Television – Click here](#)

[ClassicalWCRB Out of the Box- Click here](#)

From the Classical Post:

[Carr-Petrova Duo Artist Favorites- Click here](#), [Artist City Guide – Carr-Petrova Duo- Click here](#)

[Artist Routines – Carr-Petrova Duo - Click here](#)

(INTERVIEWS CONTINUED)

[Sandi Klein Show - Click here](#)

[WGTE Interview Click Here](#)

[The Friyay Fuel - Click here](#)

OTHER PUBLICATIONS

Broadwayworld

<https://www.broadwayworld.com/off-off-broadway/article/GatherNYC-Continues-Its-Weekly-Sunday-Morning-ConcertsWithCarr-Petrova-Boyd-Meets-Girl-20191015>

21CMedia - Music Academy of the West Announces Winners of Inaugural Alumni Enterprise Awards

<https://21cmediagroup.com/2018/06/14/music-academy-of-the-west-announces-winners-of-inaugural-alumni-enterprise-awards-total-of-90000-awarded-for-innovative-programs/>

Musical America

<https://www.musicalamerica.com/news/newsstory.cfm?storyid=43227&categoryid=5&archived=0>

Performing Arts Monterey - Weekly Magazine

<https://performingartsmontereybay.com/weekly-magazine-181/>

Las Bandas de Música, Valencia, Spain

(After Album Release Event, January, 2020)

http://www.lasbandasdemusica.com/index.php?opcion=noticia_id&id=5558

INDIVIDUAL BIOS

Molly Carr, viola

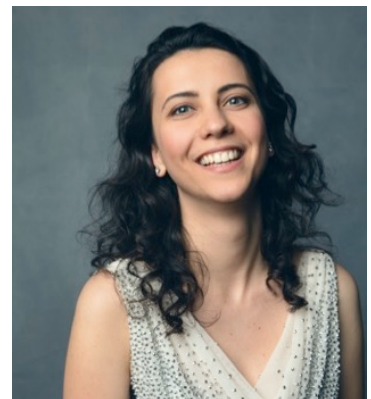
Praised for her "intoxicating" (New York Times) performances of "silken finesse with gritty vibrancy" (Gramophone) and "passionate talent with beautiful poise" (AVS), violist **Molly Carr** enjoys a diverse musical career as recitalist, chamber musician, educator, and artistic director. She has been the recipient of numerous national and international awards, including the Primrose International Viola Competition, Chamber Music America, Pro Musicis Foundation, and Davidson



Institute among many others. Her performances have taken her across North America, Europe, the Middle East, and Asia and been broadcast on CBS's Live from Lincoln Center and Good Morning America. In 2018, Carr was chosen as one of America's leading "Creative Women," appearing on the Sandi Klein Show "Conversations With Creative Women." She is violist of the Carr-Petrova Duo and Founding Director of the award-winning organization, *Project: Music Heals Us*, a non-profit which brings free chamber music performances and interactive programming to marginalized populations with limited ability to access the Arts themselves. Carr serves on the viola faculties of the Juilliard School in New York City and the Alberto Jonás International School of Music in Valencia, Spain. www.molly-carr.com

Anna Petrova, piano

Bulgarian pianist, **Anna Petrova**, praised for her "hallmark performances" of "excellent technical mastery and powerful control of timbre." [*Levante*, Spain], serves on the Piano Faculty at University of Louisville and performs extensively as a soloist and chamber musician. She is a top prize winner of numerous international competitions, including the First Prize winner of the Jose Roca International Competition, Spain and a semi-finalist of the Queen



Elizabeth Piano Competition. Recent highlights include her New York debut with conductor Philippe Entremont, a recording of Stravinsky's *Les Noces* with the Virginia Symphony Orchestra and conductor JoAnn Falletta (NAXOS, 2016), and chamber music residencies in festivals across North America and Europe. Currently, she is working on a two-CD set of the complete piano sonatas of Russian composer, pianist and pedagogue, Samuil Feinberg for NAXOS. Petrova holds a Doctor of Musical Arts degree from Manhattan School of Music. www.Anna-Petrova.com